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## THE FOOTLIGHT CLUB

Presents

# THE CURIOUS SAVAGE

"And if I laugh at any mortal thing —  
 'Tis that I may not weep."

— *Byron*

Comedy in three acts by JOHN PATRICK

## THE CAST

### The Guests:

Florence ..... MISS SUSAN ALEXANDER  
 Hannibal ..... LEIGH ROSE  
 Fairy May ..... MISS MARLENE VAN VALKENBURG  
 Jeffry ..... EDWARD C. WILLIAMS, JR.  
 Mrs. Paddy ..... MRS. THOMAS J. HIGGINS  
 John Thomas ..... GEORGE C. G. BLOOMBERG, III

### The Family:

Titus ..... J. EDWARD KEEFE, JR.  
 Samuel ..... ASHLEY WESTCOTT  
 Lily Belle ..... MRS. JOHN FORAN  
 Ethel ..... MRS. LEROY J. MANN

### The Staff:

Miss Wilhelmina ..... MISS SUZANNE SKINNER  
 Dr. Emmett ..... MILTON SAVILLE

## SYNOPSIS

### ACT I

Scene 1. Night.  
 Scene 2. The next morning.

### ACT II

Scene 1. That night, after dinner.  
 Scene 2. A few nights later.

### ACT III

A few minutes later.

The scene is in the living-room of "The Cloisters."

Produced by special arrangements with Dramatists Play Service Inc.

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## MANAGEMENT OF THE PLAY

<i>Director</i> .....	Paul Kussman
<i>Production Manager</i> .....	Marie Knuttunen
<i>Stage Manager</i> .....	Robert Margeson
<i>Prompter</i> .....	Mrs. Louis H. Jacobs, Jr.
<i>Lighting</i> .....	Bruce Margeson, Paul Monroe
<i>Set Design, Decor</i> .....	Mrs. J. Martin Woodall
<i>Properties</i> .....	Ruth Brooks, Janet Carney, Judith Talanian
<i>Set-building</i> .....	Thomas J. Higgins, Steven Welch, Craig Bamberry, Harry Thomas, Bruce Margeson, Robert Margeson
<i>"Who's Who"</i> .....	Marie Zinkevich
<i>Make-up</i> .....	Mrs. Shirley Turner, Miss Mildred Adelson

The Club invites you to have refreshment in the lower hall following the first act. A bell will ring in the lower hall shortly before the end of the intermission.

### HOSTESSES

#### Thursday:

Mrs. George J. Cutler, Mrs. Donald A. Macmillan, Mrs. M. Durfee Mosher, Mrs. Edward C. Williams, Jr.

#### Friday:

Mrs. Robert Brandt, Miss Mildred R. Adelson, Mrs. John T. Foynes, Mrs. Ashley P. Westcott.

#### Saturday:

Mrs. Joseph C. Burley, Mrs. Ralph Blake, Mrs. John P. Mighill, Mrs. Albert W. Welch.

### USHERS

Thursday — Sally May Earl, Harriet Lindstrand

Friday — Deborah E. Bloomberg, Kathryn Gately

Saturday — Carol Anderson, Barbara VanIderstine

### AT THE DOOR

Thursday: John Glancy

Friday: John T. Foynes

Saturday: Louis H. Jacobs, Jr.

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## CURIOUS SAVAGE

### WHO'S WHO IN THE CAST

Two Footlight Club debuts:

SUSAN ALEXANDER (Florence). This Wellesley College sophomore from New Jersey comes to us with an interesting theatrical background. Susan studied with Edward Moor of the Neighborhood Playhouse in New York, was assistant director for two years in the Philadelphia Theatre and is currently directing plays at Wellesley College. Welcome Susan!

LEIGH ROSE (Hannibal). Diversified and ardent in his love of art, music and the theatre, Leigh is a display director in real life. He joined the Quincy Community Players to build a set and appeared in *Nature's Way* and *See How They Run* with that club. He sings at King's Chapel and is a member of the Handel Haydn Society. He sang in the Opera Company of Boston's recent *Moses and Aaron*. Leigh performed in *Back to the 30's Review* at the Rose Coffee House and has appeared on WGBH-TV. Do come back Leigh!

MARLENE VAN VALKENBURG (Fairly May). She made her F. C. debut in *Never Too Late*. Marlene hails from Scarsdale, New York, graduated from Penn State and is a child activity specialist at Children's Medical Center. She is a most welcome asset to our club.

EDWARD C. WILLIAMS, JR. (Jeffry). Affable Ned joined us in 1954 and has appeared in several F. C. plays, most recently *Twelve Angry Men*. He makes his home in Wellesley with his wife, three children, two cats and a guinea pig, and is a commercial artist for Addison-Wesley Publishers.

MRS. THOMAS J. HIGGINS (Mrs. Paddy). The incomparable Katy has added her sharp wit to many F. C. roles and her zest and excellent organizational ability to many functions. It is easy to see why she does such a splendid job as Director of Volunteers at Children's Medical Center.

J. EDWARD KEEFE, JR. (Titus). A staunch, active mainstay of the F. C. for ten years, Ed made his acting debut in *Sabrina Fair* and has appeared in many plays, most recently *Portrait of a Prince*. He has served as Treasurer and a member of the Board of Directors of the club. Ed is a lawyer for the City of Boston.

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ASHLEY WESTCOTT (Samuel). He has such a wide and varied career in the theatre, both amateur and professional, it would be impossible to enumerate all his endeavors. Certainly, Ashley has been an integral part of our club's history. Currently he has appeared at the Rose Coffee House and is active with the WGBH-TV talent recruiting group.

MRS. JOHN FORAN (Lily Belle). Joan is again busy on the boards following her performance as Lady Huntington in *Portrait of a Prince*. Her excellent interpretation of Lily Belle proves she has varied ability. It's a delight to have Joan with us.

MRS. LEROY J. MANN (Ethel). In true Footlight tradition, Maggie has willingly and diligently devoted much time and talent to every aspect of the club. Play-reading, props, prompting, production are Maggie's contributions, to say nothing of the many wonderful roles she has created on our stage.

SUZANNE SKINNER (Miss Wilhelmina). Susie is a versatile young actress who appeared with us in *Auntie Mame* and *Mary-Mary*. Vastly interested in the arts, she has appeared at the Loeb Theatre in *Bed Bug*. From Leominster, Massachusetts, Susie graduated from Clark University and Harvard, has taught high school English and is currently also a child activity specialist at Children's Medical Center.

MILTON SAVILLE (Dr. Emmett). Our board member and most willing member, his tasks as Pastor of St. John's Episcopal Church are many, yet Milton gives of his time and talents. He has appeared in several productions.

GEORGE C. G. BLOOMBERG, JR. (John Thomas). Tad's parents have long been active members and we agree with him that it's about time he did something for the F. C. This delightful six-year-old attends Agassiz School, has three older sisters and two great four-legged pals, Ripper and Souphi.

The Footlight Club welcomes and gives special thanks to Paul Kussman, a past president of the Quincy Community Players, who came to our aid on exceedingly short notice, due to unforeseen circumstances.

The roles of husband, father and traveling salesman do not deter this Dorchester, Boston College graduate from active participation in every phase of the dramatic arts. The skill with which he directed *Curious Savage* evidences his talents and experience which include acting, writing and producing. We hope to see more of this dynamic young man.

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